CHRISTOPHER SPAW

ARCHITECT / AIA / NCARB

1809 Troost Avenue Kansas City, Missouri 64108 785.217.7956 christopher@spaw.email

LICENSES AND CERTIFICATIONS

REGISTERED ARCHITECT

Kansas Registration Number: 6931

Missouri Registration Number: A-2022007651

AMERICAN INSTITUTE OF ARCHITECTS

AIA Registration Number: 38648085

NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS

NCARB Certificate Number: 89161

2011 - 2017 LICENSED GENERAL CONTRACTOR

City of Manhattan Registration Number: 3989

FDUCATION

Master of Architecture Thesis: 1219 Colorado

Awarded: The Networked Digital Library of Theses and Dissertations - Innovative ETD Award

1991 – 1997 KANSAS STATE UNIVERSITY Manhattan, Kansas

Bachelor of Architecture

1996 – 1997 KANSAS CITY ACADEMIC PROGRAM

University of Missouri-Kansas City – Urban Architecture Program Kansas City, Missouri

SPRING 1996 CENTRO STUDI SANTA CHIARA Castiglion Fiorentino, Italy

Architecture Foreign Study Program

ACADEMIC EXPERIENCE

2016 – 2020	KANSAS CITY ART INSTITUTE	Kansas City, Missouri
-------------	---------------------------	-----------------------

 $Assistant\ Professor-Foundation\ Department$

2012 KANSAS STATE UNIVERSITY Manhattan, Kansas

Adjunct Assistant Professor

2005 – 2008 KANSAS STATE UNIVERSITY Manhattan, Kansas

Assistant Professor - Graduate Faculty Member

1998 – 2005 KANSAS STATE UNIVERSITY Manhattan, Kansas

Architecture Instructor

1997 – 1998 KANSAS STATE UNIVERSITY Manhattan, Kansas

Graduate Teaching Assistant

COURSES TAUGHT ART + DESIGN CURRICULUM

2016 - 2020 **FOUN 100 - KCAI Foundation Studio I.**

In the first semester studio course, students begin developing a vocabulary that is rooted in visual experience, learning to transcend literalism, link verbal and visual ideas and to experience the enjoyment of making and imagining. Students work with one instructor throughout the semester (16 weekly contact hours); this mentor will help students understand critique and self-reflection. Students encounter a range of creative challenges related to zones of perception, design forces, and dimensional form-making. These objective include drawing, design thinking, 3d form investigation, materiality and and time-based explorations. In addition to weekly studio objectives, students participate in orientations to wood fabrication technologies and digital photography for two hours each week.

2017 - 2020 FOUN 110 - KCAI Foundation Studio II.

The Foundation Department spring semester is divided into three sequenced, five-week workshops that focus on intellectual, imagistic, and process-based learning platforms. Unlike the fall curriculum, the spring semester asks students to design their individual paths of inquiry based on self-assessed needs and educational interests, or to rediscover a talent through new avenues. The Foundation faculty collaboratively design individual curriculum that varies each year and are often focused through process, materiality, specific content, or deeper explorations into a given discipline. Workshops Taught listed below.

SPRING 2020 WORKSHOP – Light Space Void

Is a study in materiality, and specifically focuses on the processes of mold-making, forming, and casting to create solid concrete sculptures. Daily course work explores how light and space interact with each other through the control and manipulation of surfaces and voids on architectonic concrete forms.

SPRING 2020 WORKSHOP – Articulate Frame Skin

This design/build workshop asks student to construct three monumental forms as part of an immersive installation: a canal, a gate, and a chamber. In collaboration with a studio constructing folded paper flora, sound works, and projections, these structures create a world that moves between organic growth and a mysterious underworld. The culmination of this course was a celebration engaging community members, patrons and students.

SPRING 2020 WORKSHOP – Micro Macro Model

In architecture the model is a method of visualizing. Micro Macro Model approaches three-dimensional design problems through intuitive building investigations using wood as the primary medium. Influences for these models include architecture, microscopic subjects, and organic life.

SPRING 2019 WORKSHOP - Spatial Drawing

Spatial Drawing explores the intersection between composition and form generation through the manipulation of spacial, linear sculptures rendered with soldered brass wire.

SPRING 2019 WORKSHOP – Casting Light

This course is a study in materiality, and specifically focuses on the processes of mold-making, forming, and casting of solid concrete sculptures. Expanding the inquiries into light and its imagistic potential, photographic responses made by documenting and mapping the cast forms creates new perceptual outcomes from similar departures.

SPRING 2019 WORKSHOP – Surface Image

The relationship between surface, plane and dimension form is the primary focus of this workshop. How images envelop, distinguish and fracture when seen as surface create opportunities to explore spatial dynamics, dimensional language, site-specific installations and their relationship to service-driven and expression-based practices.

SPRING 2018 WORKSHOP – Light Craft, Air Craft, Shaping Light

Using model airplanes, blimps, kites, and Japanese paper lanterns as points of departure to explore illuminated structures, students construct three-dimensional forms that examine the relationship between 3-D form and light. How students choose to shape the light is their greatest design challenge.

SPRING 2018 WORKSHOP – Light Space Void

SPRING 2018 WORKSHOP – Art of Making

Focusing on three-dimensional model-making, this workshop focuses on designing, building, and exploring woodworking processes with an emphasis on the model being both a beginning and an end. Students were asked to think spatially, consider the power of abstract form, and develop an intuitive sense of form through making.

SPRING 2017 WORKSHOP – Art of Making

SPRING 2017 WORKSHOP – Urban Animals

Urban Animals is a workshop focused on full-scale construction and re-configuration of furniture elements through the extensive use of woodworking processes and tools. Found objects and wooden furniture become transformed to express and respond to contextual conditions and research of anthropomorphic traits - further explore the form, place, meaning of functional structures.

SPRING 2017 WORKSHOP – Light Space Void

COURSES TAUGHT ARCHITECTURE + DESIGN CURRICULUM

SPRING 2012 ARCH 433 – Building Construction Systems in Architecture

A lecture course that develops an understanding of how materials and systems assembly reinforce and extend the intentions of the designer as well as an understanding of the strategies and techniques for integration and coordination of the building components. For ARCH and IAPD students.

WINTER 2007 ARCH 765 – Problems in Architecture I - Architectural Competitions.

This course will be carried out as a competition studio / charrette. The studio as a group of teams and/or individuals will participate in the 99K House Competition, a two-stage, international design competition that seeks to: Broaden awareness of green building strategies applicable to affordable housing. 2008 - Multiple Student team selected for publication

SPRING 2007 ARCH 404 – Architectural Design Studio IV.

Emphasis is given to the relationship of architectural design within an urban environment, focusing on development of building programs as well as the syntheses of functional, technical, and aesthetic considerations within multi-story building environments. Focus is placed on the process of digital design and representation.

SPRING 2007 ARCH 710 – Seminar - The Art of Making.

While the space of architecture is most often designed and perceived as lines on paper, it is through the making of physical models that the creative act of discovery reveals its greatest potential.

FALL 2006 ARCH 605 – Architectural Design Studio V.

ADS V is the first studio taken by students after completing the "core" architecture curriculum during second and third years. The course, comprehensive in scope, with three objectives: to demonstrate a facility with the design skills learned in ADS I–IV; to show an ability to synthesize individual architectural intentions with structural, mechanical, lighting and movement systems; and to graphically present a proposed design using the norms of contract documentation.

FALL 2006 DSFN 201 – Environmental Design Studio I.

Introduction to the environmental design professions of architecture, landscape architecture, interior architecture and interior design. Focus is given to basic design concepts, principles, processes, knowledge, and skills. Provides instruction in two dimensional, three dimensional, mechanical drawing, freehand drawing and model building to represent and communicate design ideas at different scales of observation and the implication of space.

SPRING 2006 ARCH 404 – Architectural Design Studio IV.

SPRING 2006 **DSFN 202 – Environmental Design Studio II.**

Advanced design concepts, principles, processes, knowledge, and skills. Provides instruction in two dimensional, three dimensional, mechanical drawing, freehand drawing and model building to represent and communicate design ideas at different scales of observation and the implication of space.

FALL 2005 ARCH 403 – Architectural Design Studio III.

Relation of structures to their environment; client and community restraint; development of building programs; synthesis of functional, technical, and aesthetic considerations in the design of structures for human use.

FALL 2005 ARCH 710 – Seminar - The Art of Making.

SPRING 2005 ARCH 707 – Architectural Design Studio VIII.

Double studio section co-taught with Professor Vladimir Krstic
Design Studio focussing on detailing and building full-scale construction models.

FALL 2004 ARCH 706 - Architectural Design Studio VII.

Design + Build Studio, double section co-taught with Professor Vladimir Krstic Seaton Hall Lower Level – Construction Phase 10,000 square feet of space within Seaton Hall, KSU.

FALL 2004	ARCH 705 – Project Programming. Design + Build Studio, double section co-taught with Professor Vladimir Krstic Development of a program for ARCH 706.	
SPRING 2004	ARCH 707 – Architectural Design Studio VIII. Design + Build Studio, double section co-taught with Professor Vladimir Krstic Seaton Hall Lower Level – Construction Phase	
SPRING 2004	DSFN 202 – Environmental Design Studio II.	
FALL 2003	ARCH 706 – Architectural Design Studio VII. Design + Build Studio, double section co-taught with Professor Vladimir Krstic Seaton Hall Lower Level – Design/Documentation Phase	
FALL 2003	ARCH 705 – Project Programming.	
FALL 2003	DSFN 201 – Environmental Design Studio I.	
FALL 2002	DSFN 201 – Environmental Design Studio I. (2 sections)	
SPRING 2002	ARCH 404 – Architectural Design Studio IV.	
FALL 2001	DSFN 201 – Environmental Design Studio I.	
SPRING 2000	DSFN 202 – Environmental Design Studio II.	
FALL 1999	DSFN 201 – Environmental Design Studio I. (2 sections)	
SPRING 1999	DSFN 202 – Environmental Design Studio II.	
FALL 1998	DSFN 201 – Environmental Design Studio I.	
GRADUATE FACULTY		
2005 – 2007	Design Thesis – Justin Helmbrecht, <i>Untitled Work Major Advisor - Professor Vladimir Krstic Minor Advisors - Christopher Spaw and Robert Condia</i>	
THESIS ADVISOR		
SPRING 2007	ARCH 707 – Architectural Design Studio VIII. Minor Thesis Advisor - A Neuro-Rehabilitation Clinic Professor Susanne Siepl-Coates, Associate AIA	Manhattan, Kansas
FALL 2005	ARCH 707 – Architectural Design Studio VIII. Minor Thesis Advisor - KSU Solar Decathlon Assistant Professor Todd Gabbard	Manhattan, Kansas
FALL 2003	ARCH 707 – Architectural Design Studio VIII. Minor Thesis Advisor - Stavanger Symphony Hall Associate Professor Torgeir Norheim, AIA	Manhattan, Kansas
FALL 2002	ARCH 707 – Architectural Design Studio VIII. Minor Advisor - "The New American City." Associate Professor Torgeir Norheim, AIA	Manhattan, Kansas
INVITED STUDIO CRITIC		
SPRING 2019	Kansas State University, Department of Architecture One week workshop on design thru making 1st Year Environmental Design Studio for Prof. Adriana Molina	Manhattan, Kansas
SPRING 2019	KCAI Sculpture Department - Semester Final Review Invited Guest Critic for Prof. Jill Downen	Kansas City, Missouri
SPRING 2018	KCAI Sculpture Department - Semester Final Review Invited Guest Critic for Prof. Michael Wickerson	Kansas City, Missouri
FALL 2011	Carnegie Mellon University - School of Architecture Invited Guest Critic for Associate Prof. Gerard Damiani, AIA	Pittsburgh, Pennsylvania
FALL 2001	KU School of Architecture and Urban Design Invited Design Critic for Assistant Prof. Bruce Johnson	Lawrence, Kansas

STUDENT EXHIBITIONS	
FALL 2019	Palisades: Foundation Building – KCAI Exhibition on the Green Foundation Studio Collaboration – Faculty: Russell Ferguson, Caleb Taylor and Christopher Spaw
FALL 2019	Palisades: Foundation Building II – KCAI Rowland Common
	Foundation Studio Collaboration – Faculty: Russell Ferguson, Caleb Taylor and Christopher Spaw
ACADEMIC SERVICE	
SPRING 2020	ArtPop 2020 - 'Flora and the Underworld' - KCAI Scholarship Fundraising Event Foundation Department ArtPop design committee member, responsible for space design and workshop coordination - Project built but not install, event cancelled due to COVID
SPRING 2020	Steve Whitacre's 50 years at KCAI Celebration Planning Committee, Selection of artwork with Artist, Exhibition Design
2019 – 2020	Educational Outreach and Exhibitions Committee – KCAI Committee Member Light Color Space, Student Exhibition at Community Christian Church Magic Sock scholarship selection team
FALL 2019	Warwick Society - Foundation Department Benefactor Event Faculty Hosts: Caleb Taylor, Hugh Merril, Jean Schmitt, Steve Snell, Christopher Spaw
2018 – 2019	Budgets, Remunerations, and Benefits Committee – KCAI Committee Member
2017 – 2019	Carved at Crestwood – KCAI Scholarship Fundraising Event Guided studio workshop to design and carve pumpkins, delivery and Installation, coordinated students for live TV, coordinated student participation, participated in evening event - each Fall
2016 – 2019	Foundation Department Parents Day – KCAI Fall Open Studio
SPRING 2018	ArtPop 2018 - 'Lanterns' – KCAI Scholarship Fundraising Event Foundation Department ArtPop design committee member, responsible for space design and workshop coordination, site specific installation - Epperson Auditorium
SPRING 2018	ArtPop 2018 – KCAl Patron Preview Event Foundation Student demonstrations, installation, and patron engagement - 1900 Building Kansas City
2017– 2018	Budgets, Remunerations, and Benefits Committee – KCAI Committee Member
2017 – 2018	New Foundation Building Committee – KCAI Foundation Department Committee Member Preliminary space programming, Architect research and recommendation team, creation of the Board of Directors presentation packet
FALL 2017	NATIONAL PORTFOLIO REVIEW DAY Portfolio Reviewer
2016 – 2017	Educational Outreach and Exhibitions Committee – KCAI Committee Member Undergrads Underground - exhibition selection team
2005 – 2007	Digital Technology Committee – KSU, Department of Architecture Responsible for research and creation of digital Fab Lab at Kansas State University
FALL 1997	Technical Information Center – KSU, Department of Architecture Responsible for organizing and running the center

PROFESSIONAL SERVICE

SPRING 2012 Kansas State University Design + Build

Designer / Construction Coordinator for Renovation of Seaton Hall 208

SUMMER 2006 Kansas State University Design + Build

Designer / Construction Coordinator

Acquired material & tool donations, hired & supervised labor for the construction of 90 studio boxes.

SUMMER 2004 Kansas State University Design + Build

Designer / Construction Coordinator

Coordinated & supervised, electrical contractors, fire alarm contractors, engineers, HVAC contractors, campus facilities, and student labor, for Seaton Hall Lower Level Renovation. Designed, detailed, acquired materials, hired & supervised labor, for the construction of 90 studio boxes.

PROFESSIONAL WORK

2021 – **MOVEABLE FEAST**

Kansas City, Missouri

Designer / Fabricator / Co-Founder – Collaboration with George Terbovich and Caleb Taylor creating a series of furniture and practice home accessories exemplified by purity and simplicity of design, handcrafted in white oak.

2020 - SPAWORKS

Kansas City + United Arab Emirates

Architect / Founder – Architectural design collaboration with Gregory Spaw

2017 - CHRISTOPHER SPAW / ARCHITECT INC.

Kansas City, Missouri

Architect / **Owner** – Architectural design firm specializing in commercial buildings, custom homes, residential additions, renovations, interior and exterior environments within the Flint Hills, Kansas City and surrounding areas.

2009 – 2018 **BOXLAB INC.**

Manhattan, Kansas

Principal / Owner – Box Lab is a resource for homeowners and designers, unique hybrid of design studio, gallery and showroom. Lead designer for residential and small scale commercial projects. Schematic design, design development, construction documentation, architectural visualization, presentation documentation, construction administration, and general contracting. Accommodate client budgets to maintain quality design and product specification. Authorized dealer/ trained installer for products including Poggenpohl Kitchens, Miele Appliances, Luceplan lighting, Duravit fixtures, Vola faucets, Fritz Hansen furniture, and Mafi Flooring. Boxlab has provided architectural design and consultation for award winning International and regional architectural firms; MIMMIR - Norway, JSa Arquitectura - Mexico City, BNIM - Los Angeles, BNIM - Kansas City

1995 – 2009 MIMIR LLC. / Torgeir Norheim Architect

Kansas + Norway

Independent Design Contractor / Intern Architect – In collaboration with Torgeir Norheim on: commercial buildings, office environments, financial institutions, entertainment centers, apartments, apartment complexes, custom homes, residential additions, exhibition stands, workspaces, furniture design, home destruction and renovation. Individual responsibilities included design development, architectural detailing, graphic representation and model building.

2002 – 2007 ACROPOLIS MODERN DESIGN + BUILD

Manhattan, Kansas

Design Principal / Sole Proprietor – Residential new construction and commercial remodel included all stages of the design and construction. Schematic design, design development, construction documentation, and general contracting. Construction crew leader from site work to finish carpentry.

2003 – 2005 CONDIA + ORNELAS ARCHITECTS

Manhattan, Kansas

Independent Design Contractor / Intern Architect – Responsibilities included: schematic design, design development, construction documentation, architectural visualization, presentation documentation, model building, furniture design, and bathroom detailing.

2001 – 2002 **ARKIDEA A/S**

Stavanger, Norway

Independent Design Consultant – Provided architectural design services: architectural visualization, space planning, architectural design, interior design, design development, and construction documentation for, financial institutions, entertainment centers, and office environments throughout Norway.

2000	TOM GRONDONA ARCHITECT <i>Independent Contractor</i> – Provided detailing and construction services renovation, excavation, concrete forming, heavy timber construction, steel fabriand finish carpentry.	_
1997	DAN ROCKHILL & SONS Stone Cutter – Cut, fabricated and assisted in installing limestone curtain wall design/build project - Epard/Porsche House	Lawrence, Kansas system for a residential
CURRENT PROJECTS		
2017 -	Event Depot @ Bar MC Ranch - under construction Interior Design by George Terbovich Inc. Design – Kansas City	Flint Hills , Kansas
2022 -	MWA Building Renovation - Construction Documents Interior Design by George Terbovich Inc. Design – Kansas City	Kansas City, Missouri
2022 -	Lytle Residence - under Construction	Kansas City, Kansas
2023 -	Lockton Shooting Lodge @ Illinois Creek Ranch - <i>Construction Spring 2025</i> Interior Design by George Terbovich Inc. Design – Kansas City	Flint Hills , Kansas
2024 -	Lockton Five Stand @ Illinois Creek Ranch - Construction Spring 2025	Flint Hills , Kansas
2024 -	Lockton Entry Gate @ Illinois Creek Ranch - Construction Spring 2025	Flint Hills , Kansas
2024 -	Holmgren Residence - Kansas River - Design Development	Wamego, Kansas
BUILT WORK		
2024	Maintenance Barn @ Illinois Creek Ranch	Flint Hills , Kansas
2023	Marsh Apartment - Interior Renovation	Prairie Village, Kansas
	Interior Design with George Terbovich Inc. Design – Kansas City	3 ,
2023	Burcham Residence - Interior Remodel	Mission Hills, Kansas
	Interior Design by George Terbovich Inc. Design – Kansas City	
2023	Nel Residence - Attic remodel	Manhattan, Kansas
2023	Powell Residence - Bocce Court Fence	Mission Hills, Kansas
	Interior Design by George Terbovich Inc. Design – Kansas City	
2022	Loafing Sheds @ Illinois Creek Ranch	Flint Hills , Kansas
2022	Haile Residence	Pleasant Hill, Missouri
2020	New Entry @ Pugh & Pugh Attorneys at Law	Wamego, Kansas
2020	Main House & Guest House @ Simons Ranch Interior Design by George Terbovich Inc. Design – Kansas City	Lawrence, Kansas
2018 - 2020	Unité Atelier Salon	Manhattan, Kansas
2020	Robertson Patio	Kansas City, Missouri
2019	Interior Design by George Terbovich Inc. Design – Kansas City Bunk House @ Bar MC Ranch	Flint Hills, Kansas
	Interior Design by George Terbovich Inc. Design – Kansas City	
2019	Stone Fire Pit @ Bar MC Ranch Interior Design by George Terbovich Inc. Design – Kansas City	Flint Hills, Kansas
2019	Maintenance of Way Building @ Bar MC Ranch Interior Design by George Terbovich Inc. Design – Kansas City	Flint Hills, Kansas
2018	Stone Wine Cellar @ Bar MC Ranch Interior Design by George Terbovich Inc. Design – Kansas City	Flint Hills, Kansas
2018		Wabunsee County, Kansas
2018	Exterior Dining Patio and Grill @ Bar MC Ranch	Flint Hills, Kansas
20.0	Interior Design by George Terbovich Inc. Design – Kansas City	
2016 - 2018	Main Residence @ Bar MC Ranch	Flint Hills, Kansas
	Interior Design by George Terbovich Inc. Design – Kansas City	
2017	McLiney - Pool / Patio / Fire Pit	Mission Hills, Kansas
2017	Interior Design by George Terbovich Inc. Design – Kansas City Hickok - Renovation	Mission Hills, Kansas
20.7	Interior Design by George Terbovich Inc. Design – Kansas City	s.c rims, ransus
2017	Holmgren Residence - Renovation	Wamego, Kansas
2016	Nel Bathroom - Renovation	Manhattan, Kansas

2016	Abernathy Lofts Building - Preliminary Unit Design Study	Kansas City, Missouri
2016	Liberty Building - Preliminary Unit Design Study	Kansas City, Missouri
	72 Residential units in an industrial building - for BNIM KC Office - project built in 2019	
2016	Wyoming Building - Preliminary Unit Design Study	Kansas City, Missouri
2016	91 Residential units in an industrial building - for BNIM KC Office - project built in 2019	
2016	3005 Back Nine Circle - Single Family Residential New Construction	Manhattan, Kansas
2015	6th Floor Residence	Kansas City, Missouri
2015	Design for Hermanos Architects – Kansas City	Manhattan Kansa
2015	Durgan House - Remodel Hendricks Residence - Addition	Manhattan, Kansas
	Silva Residence - Remodel	Alma, Kansas
2015		Manhattan, Kansas
2014	J&C Imaging - Comercial Remodel	Manhattan, Kansas
2014	ImageMakers - Comercial Remodel	Wamego, Kansas
2013		attamie County, Kansas
2012	Brent Residence - Addition	Fairway, Kansas
2012	McClain Residence - Remodel	Abilene, Kansas
2012	Meredith / Sauter Residence - Remodel	Manhattan, Kansas
2010	Mikinski Bathroom - Remodel	Manhattan, Kansas
2009	Brent Residence - Remodel	Fairway, Kansas
2009	Schmidt Residence	Manhattan, Kansas
2008	Himmelrommet - Master Plan Development with MIMIR Inc Torgeir Norheim Architect	Ogna, Norway
2008	Himmelrommet - Vacation Houses Type I, II, III, IV	Ogna, Norway
	with MIMIR Inc Torgeir Norheim Architect	
2008	Midgard - Master Plan	Rogaland, Norway
	with MIMIR Inc Torgeir Norheim Architect	
2008	Midgard - Fjordlys I, II, III, IV	Rogaland, Norway
2007	with MIMIR Inc Torgeir Norheim Architect	Developed Names
2007	Midgard - Villa I, II with MIMIR Inc Torgeir Norheim Architect	Rogaland, Norway
2007	SR Bank Nordnorge • Kirkenes - Commercial Interior Remodel	Kirkenes, Norway
2007	with Torgeir Norheim Architect and Arkidea A/S	runcines, rvorway
2007	SR Bank Nordnorge • Vadsø - Commercial Interior Remodel	Vadsø, Norway
	with Torgeir Norheim Architect and Arkidea A/S	
2006	SR Bank Nordnorge • Madla - Commercial Interior Remodel with Torgeir Norheim Architect and Arkidea A/S	Madla, Norway
2006	Orange Sardine - New Apartments within an Existing Historic Building	Stavanger, Norway
	with MIMIR Inc Torgeir Norheim Architect	
2006	Orange Sardine - K100 Apartments New Construction	Stavanger, Norway
2006	with MIMIR Inc Torgeir Norheim Architect	
2006	SR Bank • Bergen - Commercial Interior Remodel with Torgeir Norheim Architect and Arkidea A/S	Bergen, Norway
2006	SR Bank Nordnorge • Nissen II - Commercial Interior Remodel	Hammerfest, Norway
	with Torgeir Norheim Architect and Arkidea A/S	
2006	SR Bank • Flekkefjord - Commercial Interior Remodel	Flekkefjord, Norway
2006	with Torgeir Norheim Architect and Arkidea A/S	Lorente I. Nierrosse
2006	SR Bank • Lyndal - Commercial Interior Remodel with Torgeir Norheim Architect and Arkidea A/S	Lyndal, Norway
2006	SR Bank • Sandnes - Commercial Interior Remodel	Sandnas Narway
2000	with Torgeir Norheim Architect and Arkidea A/S	Sandnes, Norway
2004	Acme Gift - Commercial Interior Remodel	Manhattan, Kansas
	Acropolis Modern with Condia + Ornelas Architects	•
2002	Paul Berger Villa - Addition	Stavanger, Norway
	with Torgeir Norheim Architect	
2002	Penrod Residence - Residential Remodel	Overbrook, Kansas
2001	SR Bank • Hillevåg - Commercial Interior Remodel	Hillevåg, Norway
2021	with Torgeir Norheim Architect and Arkidea A/S	
2001	SR Bank • Sauda - Commercial Interior Remodel	Sauda, Norway
	with Torgeir Norheim Architect and Arkidea A/S	

2001	SR Bank • Klepp - Commercial Interior Remodel with Torgeir Norheim Architect and Arkidea A/S	Klepp, Norway
2001	SR Bank • Mandal - Commercial Interior Remodel with Torgeir Norheim Architect and Arkidea A/S	Mandal, Norway
2001	SR Bank • Tasta - Commercial Interior Remodel with Torgeir Norheim Architect and Arkidea A/S	Tasta, Norway
2001	SR Bank • Skudness - Commercial Interior Remodel with Torgeir Norheim Architect and Arkidea A/S	Skudness, Norway
2001	SR Bank • Bjergsted - Commercial Interior Remodel with Torgeir Norheim Architect and Arkidea A/S	Bjergsted, Norway
2001	SR Bank • Oasen - Commercial Interior Remodel with Torgeir Norheim Architect and Arkidea A/S	Oasen, Norway
2001	SR Bank • Haugesand - Commercial Interior Remodel with Torgeir Norheim Architect and Arkidea A/S	Haugesand, Norway
2001	SR Bank NÆRBØ - Interior Design Remodel with Torgeir Norheim Architect and Arkidea A/S	Nærbø, Norway
2001	SR Bank • Bryne - Commercial Interior Remodel with Torgeir Norheim Architect and Arkidea A/S	Bryne, Norway
2002	Fasett Office Environment II - Commercial Interior Remodel with Torgeir Norheim Architect	Stavanger, Norway
2001	SR Bank • Ølen - Commercial Interior Remodel with Torgeir Norheim Architect and Arkidea A/S	Ølen, Norway
1998	Dara's Fast Lane - Commercial remodel with Condia + Ornelas Architects	Manhattan, Kansas
DESIGN+BUILD		
2015	Manhattan Art Center - Office Remodel	Manhattan, Kansas
2015	Keener Residence - Kitchen and Bathroom Design	Manhattan, Kansas
2015	Wilbert Residence - Kitchen Remodel	Johnson County, Kansas
2013	Eyestone Residence - Remodel	Manhattan, Kansas
2013	Alexin Residence - Kitchen Remodel	Lenexa, Kansas
2011	Dotts Residence - New Construction	Manhattan, Kansas
2011	411 South Manhattan Ave - New Basement Apartment	Manhattan, Kansas
2011	Workman Residence - Bathroom Remodel	Manhattan, Kansas
2011	boxlab - Commercial Interior	Manhattan, Kansas
2010	Lee Residence - New Construction	Manhattan, Kansas
2009	122 South Manhattan Ave - New Single Family Residence	•
2009	Norheim Villa - New Entry and Studio Addition	Manhattan, Kansas Manhattan, Kansas
2005	with MIMIR Inc Torgeir Norheim Architect 1219 Colorado Street - Studio	Manhattan Kansas
2003	Condia + Ornelas Residence - Kitchen and Living Space Remodel	Manhattan, Kansas
	with Condia + Ornelas Architects	Manhattan, Kansas
2003	GAIA Salon - Commercial Interior with Condia + Ornelas Architects	Manhattan, Kansas
1996	Fasett Office Environment I - Phase 2 with Torgeir Norheim Architect	Stavanger, Norway
CONSTRUCTION		
2000	Grondona Castle for Tom Grondona Architect	San Diego, California
2000	Ocean Beach House for Tom Grondona Architect	Ocean Beach, California
1997	Epard/Porsch House for Dan Rockhill & Sons	Lawrence, Kansas
1996	Olav Maaland Residence v02 - Facade Mosaic For Torgeir Norheim Architect	Stavanger, Norway

UNBUILT WORK

VVOITI		
2024	6800 Cedar - Entry Renovation	Prairie Village, Kansas
2024	Cooling Residence - Addition	Mission Hills, Kansas
	Interior Design by George Terbovich Inc. Design – Kansas City	
2023	Gershon Residence - Interior Remodel	Mission Hills, Kansas
	Interior Design by George Terbovich Inc. Design – Kansas City	
2021	Keeton Residence	Knoxville, Tennessee
	SPAWORKS with Gregory Spaw	
2020	Modern Barn 1.0 @ Mill Valley Ranch	Flint Hills, Kansas
	Interior Design by George Terbovich Inc. Design – Kansas City Landscape Design by Peter Wirtz , Wirtz International – Belgium	
2020	Eichler-Messmer - Artist Studio	Kansas City, Kansas
2020	Lake Wabunsee House - Remodel and Addition	Flint Hills, Kansas
2020	Alma Hotel - Renovation and Addition	Alma, Kansas
2020	Interior Design by George Terbovich Inc. Design – Kansas City	
2020	ImageMakers - Planned Expansion	Wamego, Kansas
2020	Cabin Entry Addition @ Mission Creek	Wabunsee County, Kansas
2017	Newell - Kitchen Remodel	Mission Hills, Kansas
2017	Interior Design by George Terbovich Inc. Design – Kansas City Lockton - Pool and Pool House	Mississ I lills Konsos
2017	Interior Design by George Terbovich Inc. Design – Kansas City	Mission Hills, Kansas
2016	Interlachen II - Planned Unit Development - 62 Single Family Units	Manhattan, Kansas
2010	Engineering by SMH Consultants. PUD approved by the City	Warmaccan, Kansas
2016	Interlachen II - design of 8 Individual Residential Units Phase 01of 0	Manhattan, Kansas
	Engineering by SMH Consultants.	
2016	1200 Bluemont - 32 Unit Residential Housing	Manhattan, Kansas
221	Preliminary Design / Feasibility study	
2016	8117 Rosewood - Kitchen Remodel	Prairie Village, Kansas
2016	Wiersma Residence - Remodel	Manhattan, Kansas
2015	Alameda / Industrial - New Mixed Use Building	Los Angeles, California
2015	Preliminary Design / Feasibility study - for BNIM LA Office Pachuca - Kitchen designs for 28 apartment units	Marrian City Marrian
2013	New multi-unit residential project by JSa - Javier Sanchez Arquitectos	Mexico City, Mexico
2015	Galileo - Kitchen design	Mexico City, Mexico
	New residential project by JSa - Javier Sanchez Arquitectos	,,
2015	8100 Grand - New Single Family House	Mission, Kansas
2015	Marta - Bathroom Remodel	Manhattan, Kansas
2015	Della Voce - Sidewalk Seating Area	Manhattan, Kansas
2015	Manes Residence - Remodel and Addition	Wamego, Kansas
2015	300 Poyntz - Feasibility Study for a Mixed-Use Commercial Space	Manhattan, Kansas
2014	Weekend House Prototype II	Valle de Bravo, Mexico
	Phased single family residence with JSa - Javier Sanchez Arquitectos	
2014	Della Voce - Terrace	Manhattan, Kansas
2014	Headly Residence - Remodel	Manhattan, Kansas
2014	Vasserman Residence - Remodel	Manhattan, Kansas
2014	Coates Residence - Kitchen Remodel	Manhattan, Kansas
2014	NYFE - Facade Design	Manhattan, Kansas
2014	2311 Anderson - Entry Remodel	Manhattan, Kansas
2013	Collins Residence - New Construction	Saint John, Kansas
2013	Tilson Residence - Remodel	Manhattan, Kansas
2012	Jordan Residence - New Construction	Tonganoxie, Kansas
2012	Ebright Farmhouse - Remodel and Addition	Lyons, Kansas
2008	Windsor drive - Residential Addition	Mission Hills, Kansas
2008	Gamleveien - Multi-Unit Residential Development	Rogaland, Norway
2027	with MIMIR Inc Torgeir Norheim Architect	
2007	Kristoffer - Hotel, Apartments, Commercial Development with MIMIR Inc Torgeir Norheim Architect	Rennesøy, Norway

2007	Skon Kai - Master Plan Feasibility Study	Rennesøy, Norway
	with MIMIR Inc Torgeir Norheim Architect	
2007	Skavland Villa - Remodel and Addition	Stavanger, Norway
	with MIMIR Inc Torgeir Norheim Architect	
2007	Folkestadhøgda - Feasibility Study for a Mixed-Use Commercial Space with MIMIR Inc Torgeir Norheim Architect	Rogaland, Norway
2007	Sisters Houses - New Residential Construction x 2 with MIMIR Inc Torgeir Norheim Architect	Knudsvik, Norway
2006	Kommunenes Hus - Commercial Interior Remodel with MIMIR Inc Torgeir Norheim Architect	Oslo, Norway
2006	Løkkevn 53 - Micro Studio Apartments with MIMIR Inc Torgeir Norheim Architect	Stavanger, Norway
2006	Løkkevn 85 - Studio Apartments with MIMIR Inc Torgeir Norheim Architect	Stavanger, Norway
2006	VERKSGT 42 - Multi-Unit Apartment Complex with MIMIR Inc Torgeir Norheim Architect	Stavanger, Norway
2005	Culinary Institute - New Construction with Torgeir Norheim Architect	Stavanger, Norway
2005	View Hotel II	Kvinesdal, Norway
	with Torgeir Norheim Architect	
2004	Sola International Airport Expansion	Sola, Norway
	with Torgeir Norheim Architect	55.4, . 15. 114)
2004	Hills Studio Apartment - Remodel	Manhattan, Kansas
2003	Haynes Salon - Remodel	Manhattan, Kansas
	•	
2003	Tollpakkhuset - Interior Remodel	Sandness, Norway
2002	with Torgeir Norheim Architect	C: N
2002	Bergersen Villa - Remodel and Addition	Stavanger, Norway
2002	with Torgeir Norheim Architect	
2002	Viste Strandhotell - Remodel and Addition with Torgeir Norheim Architect	Randaberg, Norway
2000	Fasett Office Environment III - Commercial Interior Remodel with Torgeir Norheim Architect	Stavanger, Norway
2001	Pakkhus No. 5 - Commercial Interior Remodel	Sandness, Norway
2000	with Torgeir Norheim Architect Cube Villa 01 & 02 - New Construction with Torgeir Norheim Architect	Stavanger, Norway
2000	Eksisterende Villa - New Construction with Torgeir Norheim Architect	Stavanger, Norway
2000	Paul Berge Villa - Residential Remodel	Stavanger, Norway
2000	with Torgeir Norheim Architect Korshavn Villa - Residential Remodel with Torgeir Norheim Architect	Stavanger, Norway
1998	Orange Sardine - Photo Studio	Stavanger, Norway
1998	with Torgeir Norheim Architect PreFab Concrete Office	Sandness, Norway
	with Torgeir Norheim Architect	•
1998	House of M -Micro Apartment Tower Proposal with Torgeir Norheim Architect	Stavanger, Norway
1997	Maaland Boathouse	Stavanger, Norway
1996	with Torgeir Norheim Architect Viking Information Center - Proposal	Stavanger, Norway
1990	with Torgeir Norheim Architect	Stavariger, Norway
1996	2MTV - Addition	Stavanger News-
1 2 20		Stavanger, Norway
1006	with Torgeir Norheim Architect	Charles and M
1996	Spec Houses 01 - 04	Stavanger, Norway
1005	with Torgeir Norheim Architect	Charles
1995	Maaland Residence I	Stavanger, Norway
	with Torgeir Norheim Architect	

AWARDS AND RECOGNITION

2022 BENTON BOULEVARD BRIDGE OVER BRUSH CREEK REHABILITATION

Open Public Art Competition - Selected Finalist

ATMOS.WORKS: Christopher Spaw, Caleb Taylor, Anna Schuleit Haber

2022 CHARLOTTE STREET FOUNDATION CROSSROADS ART BOARDS

Open Public Art Competition - One Hundred Miles West - Selected Winner

2018 **KCAI Faculty Development Grant**

Exploration of digital architectural environments - Tectonic Landscapes

2017 KCAI Faculty Development Grant

Capturing the dynamic landscape of the Flint Hills - #cloudfarmer

2015 AIA KANSAS • Excellence in Renovation/Preservation Honor Award:

Askren Building - Downtown Manhattan, Kansas

DESIGN TEAM: Christopher Spaw and Aaron Schump

OWNER: J&C Imaging, John and Cynthia La Barge, Manhattan, KS

CONSULTANTS: Structural Engineer: Alan Gast, The Ebert Mayo Design Group, Manhattan

CONTRACTOR: Fox Home Innovations, Manhattan

2014 VISION FOR 116 SOUTH 4TH STREET - Manhattan, Kansas

Invited Competition - Selected Winner

boxlab: Christopher Spaw, Carsten Boschen, Dale Wunderlich, Marci Spaw, Aaron Schump

2008 AIA KANSAS • Merit Award for Excellence in Interior Architecture

GAIA Salon and Wellness Center

Condia + Ornelas Architects with Christopher Spaw

2008 AIA HOUSTON • 99K House Competition

Selected Entry - Exhibited and Published

boxlab: Christopher Spaw and Marci Spaw

2000 AIA KANSAS • Excellence in Architecture Design Program

Award for Unbuilt Non-Commissioned Architecture

Fjordlyset – An Opera House for Oslo, Norway

FJORDLYSET DESIGN TEAM: Torgeir Norheim AIA, with Christopher Spaw

COLLABORATORS: Josh Bender, John Collier, Robert Condia AIA, Chris Filla, Nathan Howe, Jason Kersley,

Derek McMurray, Brian Murch, Wendy Ornelas AIA, and Dale Wunderlich.

CONSULTANTS: Robert Arens, Gary Coates, Mark Imel

1999 **STUDENT UNION AT HIS - Stavanger, Norway**

Honorable Mention

MIMIR DESIGN TEAM: Torgeir Norheim AIA with Christopher Spaw

COLLABORATORS: Josh Bender, Kyle Creeden, Jason Kersley, Derek McMurray, Chris Teachman

CONSULTANT: Vladimir Krstic

1998 6th Annual Delineation Competition

First Place

College of Architecture Planning And Design, Kansas State University

1998 Kansas City Architects, Designers, Dealers & Representatives

Regional FurnitureDesign Competition

Second Place – Large Furniture Category

1997 S.O.M. Traveling Fellowship

Nominee - One of two selected to represent graduating class College of Architecture Planning And Design, Kansas State University

COI				

2022	BENTON BOULEVARD BRIDGE OVER BRUSH CREEK REHABILITATION Open Public Art Competition - Selected Finalist ATMOS.WORKS: Christopher Spaw, Caleb Taylor, Anna Schuleit Haber	Kansas City, Missouri
2022	CHARLOTTE STREET FOUNDATION CROSSROADS ART BOARDS Open Public Art Competition - One Hundred Miles West - Selected Winner	Kansas City, Missouri
2022	MARTIN LUTHER KING JR. COMMUNICATIONS AND HUMANITIES BUILDING Open Public Art Competition ATMOS.WORKS: Christopher Spaw, Caleb Taylor, Anna Schuleit Haber	Baltimore, MD
2022	ST. MARY'S COLLEGE OF MARYLAND NEW ACADEMIC BUILDING & AUDITORI Open Public Art Competition ATMOS.WORKS: Christopher Spaw, Caleb Taylor, Anna Schuleit Haber	UM Baltimore, MD
2022	THEATER IN THE PARK TEMPORARY ART INSTALLATION Open Public Art Competition ATMOS.WORKS: Christopher Spaw, Jean Schmitt	Shawnee Mission, Kansas
2021	LIGHTING INSTALLATION ART FOR KCI AIRPORT ARRIVALS ROADWAY Open Public Art Competition ATMOS.WORKS: Christopher Spaw, Caleb Taylor	Kansas City, Missouri
2021	"EXPERIENTIAL" INSTALLATION FOR KCI AIRPORT CONNECTOR Open Public Art Competition ATMOS.WORKS: Christopher Spaw, Caleb Taylor	Kansas City, Missouri
2021	INSTALLATION ART OF KCI AIRPORT GARAGE STAIRWELLS Open Public Art Competition ATMOS.WORKS: Christopher Spaw, Caleb Taylor	Kansas City, Missouri
2021	GARRAHY JUDICIAL COMPLEX PARKING GARAGE PUBLIC ART Open Public Art Competition ATMOS.WORKS: Christopher Spaw, Caleb Taylor	Rhode Island, Maryland
2021	NORTH 12TH STREET GATEWAY PUBLIC ART PROJECT Open Public Art Competition ATMOS.WORKS: Christopher Spaw, Caleb Taylor	Sacramento, California
2014	VISION FOR 116 SOUTH 4TH STREET Invited Competition - Selected Winner Boxlab: Christopher Spaw, Carsten Boschen, Dale Wunderlich, Marci Spaw, Aaron	Manhattan, Kansas Schump
2008	99K House Competition Sponsored by the Rice Design Alliance and the AIA, Houston Chapter Open Competition - Selected for Publication DESIGN TEAM: Christopher Spaw and Marci Spaw	
2005	NORWEGIAN AMBASSADORS RESIDENCE Open Competition for EU Countries Torgeir Norheim AIA and Christopher Spaw	Sofia, Bulgaria
2004	KRISTIANSAND PERFORMING ARTS CENTER Open International Competition Torgeir Norheim AIA and Christopher Spaw	Kristiansand, Norway
2002	OTA HIROTARO Museum of SHI-GA Open International Competition DESIGN TEAM: Vladimir Krstic, El Dorado Inc., Torgeir Norheim AIA. PRESENTATION: Christopher Spaw	Shi-Ga, Japan
2001	STAT OIL MAIN ENTRY Invited Competition Torgeir Norheim AIA and Christopher Spaw	Stavanger, Norway
2000	MURADE SMÅHUS Open Scandinavian Competition Torgeir Norheim AIA and Christopher Spaw	Malmø, Sweden

2000 **HØGSKOLEN I AKERSHUS**

Lillestrom, Norway

Open Competition for EU Countries

Torgeir Norheim AIA and Christopher Spaw

COLLABORATORS: Roman Heczko, Joe Schultz, Ryan Hunter, Derrek McMurray, John Peter, John Kuzmic, James Wehmuller, Brian Schirk, Mark Ground

2000 **NEW OPERA HOUSE**

Oslo, Norway

Open International Competition

DESIGN TEAM: Torgeir Norheim AIA and Christopher Spaw

COLLABORATORS: Josh Bender, John Collier, Robert Condia AlA, Chris Filla, Nathan Howe, Jason Kersley, Derek McMurray, Brian Murch, Wendy Ornelas AlA, and Dale Wunderlich

CONSULTANTS: Robert Arens, Gary Coates, Mark Imel

1999 **STUDENT UNION AT HIS**

Stavanger, Norway

Blind Jury Competition - Honorable Mention

DESIGN TEAM: Torgeir Norheim AIA with Christopher Spaw

Collaborators: Josh Bender, Kyle Creeden, Jason Kersley, Derek McMurray, Chris Teachman

CONSULTANT: Vladimir Krstic

EXHIBITIONS

2024 WABAUNSEE COUNTY WONDERS

Flint Hills, Kansas

The Volland Foundation - Selected Artist - Topographic Landscapes

2023 **SITE Seeing**

Kansas City, Missouri

Charlotte Street Foundation - Invited Artist

2023 KANSAS CITY FLATFILE

Kansas City, Missouri

H&R Block Artspace - Invited Artist - Topographical Patterns

2021 KANSAS CITY FLATFILE

Kansas City, Missouri

H&R Block Artspace - Invited Artist - #CloudFarmer

2019 NEW, FIVE: KCAI BIENNIAL

Kansas City, Missouri

H&R Block Artspace - Invited Artist - Topographic Landscapes

2019 **FIXED POSITIONS**

Lee's Summit, Missouri

MCC Longview Cultural Arts Center - Art Installation by Caleb Taylor and Christopher Spaw

2005 1219 COLORADO • Masters Thesis Exhibition

Manhattan, Kansas

Chang Gallery, Kansas State University

2005 FACULTY SHOW - GAIA Salon

Manhattan, Kansas

Chang Gallery, Kansas State University

Condia+Ornelas Architects and Acropolis Modern Design + Build

2005 FACULTY SHOW - Ota Hirotaro Museum of Shi-Ga

Manhattan, Kansas

Chang Gallery, Kansas State University

Vladimir Krstic, El Dorado Inc, Torgeir Norheim, Christopher Spaw

2005 FACULTY SHOW - Norwegian Ambassadors Residence, Sofia Bulgaria

Manhattan, Kansas

Chang Gallery, Kansas State University Torgeir Norheim and Christopher Spaw

GROUND ZERO – 1219 COLORADO

Manhattan, Kansas

American Institute of Architects - Flint Hills

2001 **FJORDLYSET**

2002

Manhattan, Kansas

Chang Gallery, Kansas State University

DESIGN TEAM: Torgeir Norheim AlA, with Christopher Spaw. Josh Bender, John Collier, Robert Condia AlA, Chris Filla, Nathan Howe, Jason Kersley, Derek McMurray, Brian Murch, Wendy Ornelas AlA, and Dale Wunderlich. CONSULTANTS: Robert Arens, Gary Coates, Mark Imel

2000 ANGIOLO MAZZONI: ARCHITECTURE IN MOTION

USA / Europe

Italian Railway & Postal Building Architecture 1928–1943

Exhibition by Professor Michael McNamara, funded by grants from the Graham Foundation, Kansas State University USRG. Eleven models of Mazzoni's seminal projects, seventeen panels with drawings, text and photographs. The exhibit has been shown in the United States and Europe. Model by Christopher Spaw

1998 **MAALAND RESIDENCE**

Manhattan, Kansas

Chang Gallery, Kansas State University
Design: Torgeir Norheim AIA Presentation Drawings: Christopher Spaw

PUBLICATIONS

2022 Symphony in the Flint Hills Field Journal: Weather in the Flint Hills

Symphony in the Flint Hills' Field Journals celebrate the history, culture and ecology of the last stand of the Tallgrass Prairie through art, essays, and poetry. Each book is lovingly designed to showcase a specific location and theme.

Selected Photographs: #Cloudfarmer Series

2008 **99K House Competition**

Sponsored by the Rice Design Alliance and the American Institute of Architects, Houston Chapter ISBN-13 978-0-615-24589-8 Published 2008 - Entry 990046 - "boxlab" pg. 58-59 DESIGN TEAM: Christopher Spaw and Marci Spaw

2004 HUS OG HISTORIER: Pratesyke hus I Stavanger- og Sandnes-regionen

Skeibrok, Merete. "Magnar Salte Loft Apartment," Apropos Publicis 2004. pg. 228-233 Magnar Salte Loft Apartment – Torgeir Norheim and Christopher Spaw

2000 AR34: Thirty-fourth Architectural Review, Volume 1

Magazine for the Kansas City Chapter of the American Institute of Architects The Norwegian Opera House

1999 **OZ JOURNAL, Volume 21 – Materiality**

Journal of the College of Architecture, Kansas State University EDITORS: Sophie Davies and Christopher Spaw

PRESENTATIONS AND LECTURES

2023 **On Place: A discussion About 'Place' in Art, Architecture and Urban Design** Kansas City, Missouri Charlotte Street Foundation - Program ARTISTS: Corey Antis, Marcie Miller Gross, Christopher Spaw, Vladimir Krstic, Armin Mühsam, Caleb Taylor

2019 **Foundations in Art: Theory and Education - 17th Biennial FATE Conference** Columbus, Ohio Yes, No, Maybe: Art and Architecture in the Same Studio - Caleb Taylor and Christopher Spaw

2019 **Tectonic Landscapes**

Kansas City, Missouri

H&R Block Artspace - The Noon Thing Lecture Series - Invited Artist

2017 Light, Perception and Place: KCAI Faculty Biennial

Kansas City, Missouri

H&R Block Artspace - The Noon Thing Lecture Series - Invited Moderator ARTISTS: Caleb Taylor, Jill Downen, James Woodfill, Marie Bannerot McInerney

Foundations in Art: Theory and Education - 16th Biennial FATE Conference Kansas City, Missouri Beneath the Metal Roof: KCAI's DNA - Steve Whitacre, Caleb Taylor and Christopher Spaw

2016 **PECHA KUCHA - AIA Kansas City**

Kansas City, Missouri

Client-less Architecture

2013 AIA KANSAS - Conference

Lawrence, Kansas

boxlab: design + build + showroom

2012 AIA WICHITA - Regional Meeting

Wichita, Kansas

boxlab

2011 **Carnegie Mellon University - School of Architecture** 122 South Manhattan Avenue

Pittsburgh, Pennsylvania

2011 Kansas State University - College of Architecture Planning and Design Design + Build, Modeling at full-Scale

Manhattan, Kansas Manhattan, Kansas

2011 **Kansas State University - Department Of Interior Architecture** 122 South Manhattan - Studio Site visit

2011 Morning Optimist Club

Manhattan, Kansas

boxlab a breakfast story

2007 Virginia Tech - College of Architecture and Urban Studies

Blacksburg, Virginia

Teaching and Process

INTERNATIONAL EXPERIENCE

2024	France, England, and Scotland
2023	Spain
2022	Iceland
2019	France, Switzerland, Germany, Luxembourg, Netherlands, and Belgium
2018	Poland, Sweden, Finland, and Mexico
2016	Germany, France, and Switzerland
2015	Mexico
2013	Germany
2011	Panama
2008	Jamaica
2006	Norway
2001	Norway and Denmark
1999	Mexico
1996	Italy, France, Spain, Germany, Switzerland, Denmark, and Norway