

John Eck

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Education	1995	University of Virginia , Charlottesville, Virginia <i>Master of Architecture</i>
	1989	University of Missouri , Kansas City, Missouri <i>Kansas State University Urban Studio</i>
	1989	Kansas State University , Manhattan, Kansas <i>Bachelor of Architecture</i>
Professional Experience	1999-2006	360 Architecture (formerly Heinlein Schrock Architects) <i>Kansas City, Missouri</i>
	1995-1999	Wheeler Kearns Architects <i>Chicago, Illinois</i>
	1989-1994	Ellerbe Becket Architects <i>Kansas City, Missouri</i>
Teaching Experience	2022-present	University of Missouri , Kansas City, Missouri <i>Teaching Professor, Department of Architecture, Urban Planning + Design: Second-year Studio, Fundamentals of Architectural Technology, Building Construction Systems in Architecture I</i>
	2011-2022	University of Missouri , Kansas City, Missouri <i>Associate Teaching Professor, Department of Architecture, Urban Planning + Design: First-year & Second-year Studio, Fundamentals of Architectural Technology</i>
	2009-2011	University of Missouri , Kansas City, Missouri <i>Adjunct Professor, Department of Architecture, Urban Planning + Design: First-year & Second-year Studio, Delineation and Portfolio/Resume Seminars</i>
	2006-2009	Kansas State University , Manhattan, Kansas <i>Assistant Professor (tenure-track), Department of Architecture: First, Second, Fourth & Fifth-year Design Studio, Delineation Seminar, Building Science (Materials and Methods) Lecture</i>
	2000-2006 1991-1994	University of Missouri , Kansas City, Missouri <i>Visiting Lecturer, Department of Architecture, Urban Planning and Design: First-year Studio, Delineation and Portfolio/Resume Seminars</i>
	2005	Red Star Studios , Kansas City, Missouri <i>Instructor: Architectural Hand-Building in Ceramics</i>
	1999	Kansas State University , Manhattan, Kansas <i>Visiting Fifth-Year Thesis Critic/Streeter Studio (via AIA grant), Dept. of Architecture</i>
	1997	University of Illinois , Chicago, Illinois <i>Adjunct Professor, School of Architecture, Undergraduate Program: Building Technology</i>

	1996-1999	University of Illinois , Chicago, Illinois <i>Adjunct Professor (with Wheeler Kearns), School of Architecture, Graduate Program: Graduate Design Studio</i>
	1994	University of Virginia , Charlottesville, Virginia <i>Teaching Assistant, School of Architecture, Undergraduate Department</i>
	1988	Kansas State University , Manhattan, Kansas <i>Teaching Assistant, Environmental Design Department</i>
Architectural Registration	1992	State of Missouri
Selected Creative Work	2017	Holly Street Residence , Kansas City, Missouri <i>A single-family residence of 3,000sf located in a historic urban neighborhood.</i>
	2015	Hodge Residence , Arrow Rock, Missouri <i>A new weekend residence of 2,700sf located in a historic village.</i>
	2014	Anning-Isenhour Residence , Arrow Rock, Missouri <i>A new weekend residence of 1,500sf located in a historic village.</i>
	2014	Rafter E Studio , Kansas City, Missouri <i>Renovation of a 1905 former grocery store into an artist's studio.</i>
	2013	Ruhaak Residence III , Chicago, Illinois <i>A renovation of a 1920's historic Chicago condominium.</i>
	2012	Auman-McCullough Residence , Kansas City, Missouri <i>Renovations to a 1920's Tudor residence.</i>
	2008-2011	Ruhaak-Smead Residence , Madison, Wisconsin <i>Renovations to a 1920's Tudor residence in a historic district.</i>
	2007	Mies-Berry Residence , San Diego, California <i>Renovations and additions to a 1980's residence.</i>
	2006	Kentucky Horse Park , Lexington, Kentucky (360 Architects) <i>Project Designer for a \$32 million show arena for the 2010 World Equestrian Games of the Fédération Equestre Internationale.</i>
	2006	Wabash Station , Columbia, Missouri (360 Architects) <i>Project Designer/Project Architect for a LEED-certified addition to and renovation of a former train station on the historic register.</i>
	2004, 2005	Boulevard Brewery II & Cellar III , Kansas City, Missouri (360 Architects) <i>Project Designer/Project Architect for a 70,000sf brewery, including brew house, packaging facility, administrative offices, and hospitality rooms.</i>
	2005	Design Ranch , Kansas City, Missouri (Heinlein Schrock Architects) <i>Project Designer/Project Architect for a 3,600sf contemporary office building for a graphic design firm, located in Kansas City's Upper West Side.</i>
	2005	Brockhoff Residence , Linwood, Kansas (Heinlein Schrock Architects) <i>Project Designer/Project Architect for a 2,000sf addition to and renovation of an 1890's stone farmhouse.</i>

- 2003 **Community America Ballpark**, Kansas City, Kansas (*Heinlein Schrock Architects*)
Project Designer/Project Architect for a 5,000-seat AAA ballpark for the Kansas City T-Bones.
- 2002 **Ruhaak Residence II**, Chicago, Illinois (*Wheeler Kearns*)
Project Designer for a Chicago apartment in the Lincoln Park neighborhood.
- 2001 **Pen Site Lofts**, Columbus, Ohio (*Heinlein Schrock Architects*)
Project Designer for master plan and schematic design of a 650-unit loft development in Columbus' downtown warehouse district.
- 2000 **Ripken Youth Academy**, Aberdeen, Maryland (*Heinlein Schrock Architects*)
Project Designer for master planning and design development for five practice fields, dormitories, dining facilities, an office warehouse and a centerpiece youth-scaled ballpark.
- 1999 **Beverly Arts Center**, Chicago, Illinois (*Wheeler Kearns Architects*)
Part of Project Design Team for a 40,000sf theatre and arts school.
- 1998 **Marwen Foundation**, Chicago, Illinois (*Wheeler Kearns Architects*)
Part of Project Design Team for a 12,000sf art school in north-side Chicago.
- 1998 **Perry Residence**, Kiawah Island, South Carolina (*Wheeler Kearns Architects*)
Project Designer/Project Architect for a 4,000sf residence on a marshland site south of Charleston.
- 1997 **Oldtown School of Folk Music**, Chicago, Illinois (*Wheeler Kearns Architects*)
Part of Project Design Team for a 450-seat theatre and music school.
- 1997 **Bluhm Residence**, Chicago, Illinois (*Wheeler Kearns Architects*)
Part of Project Design Team for a 2,500sf full-floor residential renovation in a 1960's Lincoln Park high-rise.
- 1996 **Ruhaak Residence I**, Valparaiso, Indiana (*Wheeler Kearns*)
Project Designer/Project Architect for a 3,000sf residence on a 10-acre site in northern Indiana.
- 1996 **Teinowitz Residence**, Chicago, Illinois (*Wheeler Kearns Architects*)
Project Designer for a 6,000sf renovation/addition to a Gold Coast rowhouse.
- 1995 **Plummer Residence**, Chicago, Illinois (*Wheeler Kearns Architects*)
Project Designer/Project Architect for a 4,500sf full-floor residential renovation in a historic Ben Marshall building, overlooking Oak Street Beach.
- 1994 **United States Federal Courthouse**, Kansas City, Missouri (*Ellerbe Becket*)
Part of Project Design Team for design development of federal courthouse.

**Honors &
Awards**

- 2023 **Art Axis**
Selected to be a member of Art Axis, an independent network of ceramic artists. (Peer-reviewed.)
- 2018 **American Institute of Architects – Kansas City**
Educator of the Year Award
- 2014 **Kansas City Historic Foundation**
Award for Rafter E Studio as a “Contemporary Design in a Historic Context”.
- 2013 **University of Missouri – Kansas City**
Dean’s Outstanding Teaching Award
- 2010 **“Community Treasures” Architectural Award / Community Christian Church**
Award for Boulevard Brewery New Brewhouse
- 2008 **International Interior Design Association (IIDA) Gold Award (360 Architects)**
Award for Design Ranch
- 2008 **American Public Works Association (AWPA) National Award (360 Architects)**
Award for historic renovation of and addition to Wabash Station
- 2007 **International Illumination Design Award- IESNA Section (360 Architects)**
Award for Boulevard Brewery New Brewhouse
- 2007 **Capstone Award – Kansas City Business Journal**
Award for Boulevard Brewery New Brewhouse
- 2007 **Kansas City AIA Architecture Merit Award (Heinlein Schrock Architects)**
Craftsmanship in Architecture Design Award for Boulevard Brewery Cellar III
- 2006 **Kansas City Economic Development Council Cornerstone Award**
(360 Architecture) Award for Design Ranch, in recognition of the project’s contribution to neighborhood revitalization.
- 2003 **Chicago Building Congress Award of Recognition (Wheeler Kearns Architects)**
Design award for the Beverly Arts Center
- 2002 **Richard A. Dreihaus Foundation Award (Wheeler Kearns Architects)**
Design award for the Beverly Arts Center
- 2000 **Chicago Building Congress Award of Recognition (Wheeler Kearns Architects)**
Design award for the Oldtown School of Folk Music
- 2000 **Chicago AIA Interior Architecture Honor Award (Wheeler Kearns Architects)**
Design award for the Bluhm Residence
- 2000 **Chicago AIA Interior Architecture Merit Award (Wheeler Kearns Architects)**
Design award for Marwen Foundation
- 1999 **Outstanding Alumni Award**
Kansas State University’s annual recognition of a Department of Architecture alumnus, ten years post-graduation. Lecture presentation and exhibition of work in Chang Gallery.
- 1999 **Chicago AIA Citation of Merit Award (Wheeler Kearns Architects)**
Design award for the renovation and reuse of a former Chicago library by the Oldtown School of Folk Music
- 1996 **Chicago AIA Firm of the Year Award**
Work by Wheeler Kearns Architects, as a collective practice.

Publications	2021	<u>IN Kansas City</u> , Magazine (John Eck, Artist) <i>Article featuring my ceramic work.</i>
	2019	<u>IN Kansas City</u> , Magazine (John Eck, Architect) <i>Article featuring the Anning-Isenhour Residence.</i>
	2014	<u>Spaces Kansas City</u> , Magazine (John Eck, Architect) <i>Article featuring the interior design/renovation of 1922 Mission Hills Tudor home.</i>
	2005	<u>Celebrating the American Home</u> , Book (Wheeler Kearns Architects) <i>A jury of architects selected 50 American residences from over 400 published by Taunton Press since 1992 for this compilation. Selection criteria included site response, scale and distinctiveness. Included is the Ruhaak Residence.</i>
	2004	<u>The Place To Themselves</u> , Book (Wheeler Kearns Architects) <i>A collection of residences built specifically for “empty-nesters”, by various architects. Included is the Ruhaak Residence.</i>
	2001	<u>Custom Home</u> , Magazine (Wheeler Kearns Architects) <i>Article featuring the Ruhaak Residence</i>
	1999	<u>The New American Cottage</u> , Book (Wheeler Kearns Architects) <i>A collection of rural residences.</i>
	1999	<u>10 Houses: Wheeler Kearns Architects</u> , Book <i>A collection of residences by Wheeler Kearns Architects.</i>
	Exhibitions	2023
2023		“Hang” , Gallery on 6 th (Bentonville, Arkansas) <i>Selected to be part of a five-artist show focusing on wall-hung sculpture.</i>
2022		Midwest Pottery Fest , Kansas City Urban Potters <i>Peer-reviewed invitation to be part of a spring ceramics exhibition and sale.</i>
2018		“The Sculptural Vessel” , Clay Center of New Orleans (New Orleans, Louisiana) <i>My artwork was selected for a ceramic exhibition juried by Brett Freund.</i>
2016		“More, from Less.” , Rafter E Studio (Kansas City, Missouri) <i>My show proposal was accepted for exhibition during the 50th annual National Council on Education for the Ceramic Arts (NCECA) Conference in Kansas City. The show consisted of my work and work I curated.</i>
2014		“A Single Stem” , The Kiln Studio and Gallery (Fairhope, Alabama) <i>My artwork was selected for a ceramic exhibition juried by Scott Bennett.</i>
2013-2017		Bi-annual Art Shows , Rafter E Studio (Kansas City, Missouri) <i>Exhibitions of my work and work I curated in bi-annual shows at Rafter E Studio.</i>
2007		“Forms & Shapes Inspired By Architecture” , AKAR Design Gallery (Iowa City, Iowa) <i>My artwork was selected for a ceramic exhibition juried by Wayne Branum.</i>
2003, 2004		Rising Stars , Red Star Gallery (Kansas City, Missouri) <i>My artwork (sculptural, non-functional ceramic) featured in gallery exhibition of hand-built and wheel-thrown ceramics.</i>

Panels & Juries	2000	<p>“Against Design”, Kemper Museum of Contemporary Art <i>Invited member of panel discussion on an exhibition of ten artist’s inquiries into the built environment.</i></p>
Conferences	2008	<p>96th ACSA Annual Meeting (Houston, TX) <i>Seeking the City: Visionaries On The Margins</i> <i>My paper, “Surviving Success: Neighborhood Identity and Gentrification”, was accepted for presentation March 22, 2008. The paper-focused on the preservation of neighborhood identity in the face of gentrification.</i></p>
	2007	<p>ACSA Southeast Fall Conference (Washington, DC) <i>Stewardship: The Architecture of Responsibility</i> <i>My paper, “The (Architectural) Rules of Engagement”, was accepted for presentation October 14, 2007. It dealt with the evolution, decline, and renewal of the West Side neighborhood in Kansas City, and used a recent design project of mine (the Design Ranch graphic design building) as a case study.</i></p>

